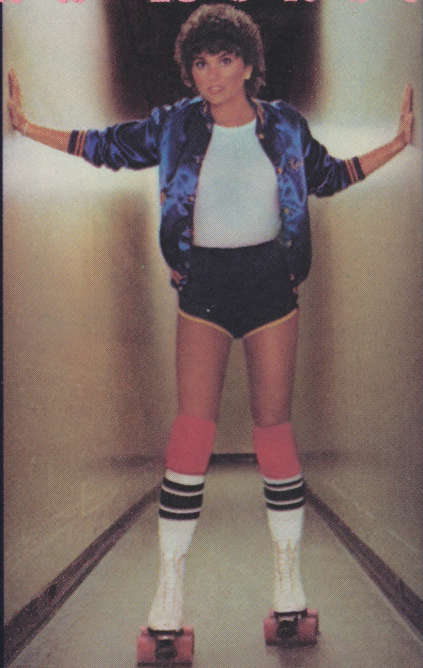


L i n d a R o n s t a d t



● L I V I N G I N T H E

USA



Linda Ronstadt

● LIVING IN THE

USA



1. Back In The U.S.A. (3:02)
2. When I Grow Too Old To Dream (3:52)
3. Just One Look (3:20)
4. Alison (3:20)
5. White Rhythm & Blues (4:17)
6. All That You Dream (3:43)
7. Ooh Baby Baby (3:18)
8. Mohammed's Radio (4:20)
9. Blowing Away (3:15)
10. Love Me Tender (2:39)

The music on this Compact Disc was

originally recorded on analog equipment.

We have attempted to preserve, as closely

as possible, the sound of the original recording.

Because of its high resolution, however,

the Compact Disc can reveal limitations

of the source tape.

Produced By Peter Asher

ELEKTRA/ASYLUM RECORDS

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AAD



BACK IN THE U.S.A.

CHUCK BERRY (3:03)
 (ARC MUSIC CORP., BMI)

Oh well Oh well
 I feel so good today
 I just touched ground on
 an international runway
 Jet-propelled back home
 from overseas to the U.S.A.

New York, Los Angeles,
 Oh how I yearn for you
 Detroit, Chicago,
 Chattanooga, Baton Rouge
 God, I long just to be
 at my home back in
 Old St. Lou

Did I miss the skyscrapers
 Did I miss the long freeways
 From the coast of California
 To the shores of the Delaware Bay
 You can bet your life I did
 Till I got back to the U.S.A.

Looking hard for a drive-in
 Searching for a corner cafe
 Where hamburgers sizzle
 on the open grill
 Night and day
 Yeah, and the jukebox
 jumping with records
 Back in the U.S.A.

I'm so glad I'm
 living in the U.S.A.
 Yes, I'm so glad I'm
 living in the U.S.A.
 Anything you want we got it
 right here in the U.S.A.

Electric Guitars: DAN DUGMORE
 & WADDY WACHTEL
 Bass: KENNY EDWARDS
 Drums: RUSSELL KUNKEL
 Piano: DON GROLNICK
 Background Vocals: PETER ASHER,
 KENNY EDWARDS & WADDY WACHTEL

WHEN I GROW TOO OLD TO DREAM

OSCAR HARRISTEN (3:18) & SIGMUND ROMBERG (3:22)
 (ROBBINS MUSIC CORP., ASCAP)

We have been young
 Going our way
 Life has been beautiful
 We have been young
 After you've gone
 Life will go on
 Like an old song we have sung

When I grow too old to dream
 I'll have you to remember
 When I grow too old to dream
 Your love will live in my heart

So kiss me my sweet
 And so let us part
 And when I grow too old to dream
 That kiss will live in my heart

And when I grow too old to dream
 Your love will live in my heart

Piano: DON GROLNICK
 Vibes: MIKE MAINIERI
 Arranged by: MIKE MAINIERI

JUST ONE LOOK

B. CARROLL & G. PAYNE (3:20)
 (PREMIER MUSIC PUBLISHING, INC., BMI)

Just one look
 And I fell so hard
 In love with you
 Oh oh

I found out
 How good it feels
 To have your love
 Oh oh

Say you will
 Will be mine
 Forever and always
 Oh oh

Just one look
 And I knew
 That you were my only one
 Oh oh

I thought I was dreaming
 But I was wrong
 Oh yeah yeah
 Ah but I'm gonna keep
 on scheming
 Till I can make you
 Make you my own

So you see I really care
 Without you I'm nothing
 Oh oh
 Just one look and I know
 I'll get you someday
 Oh oh

Just one look that's all it took
 Yeah just one look
 that's all it took
 Yeah just one look
 that's all it took

Electric Guitars: DAN DUGMORE
 & WADDY WACHTEL
 Bass: KENNY EDWARDS
 Drums: RUSSELL KUNKEL
 Piano: DON GROLNICK
 Cowbell & Tambourine: PETER ASHER
 Background Vocals: PAT HENDERSON,
 SHERLIE MATTHEWS & LINDA RONSTADT

ALISON

ELVIS COSTELLO (3:20)
 (PLANGENT VISION MUSIC, INC., ASCAP)

Well it's so funny to be
 seeing you after so long girl
 Ah but the way you look I
 understand that you are not impressed

But I heard you let that
 little friend of mine
 Take off your party dress
 I'm not gonna get too sentimental
 like those other sticky valentines
 'Cause I don't know if you
 were loving somebody
 I only hope he wasn't mine

Alison I know this world is
 killing you
 Oh Alison my aim is true

Well I see you've got
 a husband now
 Well did he leave your pretty
 fingers lying in the wedding cake
 You used to hold him
 right in your hand
 Ah but he took all
 he could take

Sometimes I wish that I
 could stop you from talking
 When I hear the silly things
 that you say
 I think somebody better
 put out the big light
 'Cause I can't stand
 to see you this way

Electric Guitar: WADDY WACHTEL
 Pedal Steel: DAN DUGMORE
 Bass: KENNY EDWARDS
 Drums: RUSSELL KUNKEL
 Electric Piano: DON GROLNICK
 Alto Sax: DAVID SANBORN
 Background Vocals: KENNY EDWARDS
 & ANDREW GOLD

WHITE RHYTHM & BLUES

J.D. SOUTHER (4:17)
 (ICE AGE MUSIC, ASCAP)

I don't want you
 to hold me tight
 Till you're mine to hold
 And I don't even want
 you to stay all night
 Just until the moon turns cold

All I need is black roses,
 White rhythm and blues
 And somebody who cares
 when you lose
 Black roses, white rhythm
 and blues

You say that somebody
 really loves you
 You'd find her if
 you just knew how
 But honey, everyone in
 the whole wide world
 Is probably asleep by now

And they're dreaming
 of black roses,
 White rhythm and blues
 And somebody who cares
 when you lose
 Black roses, white rhythm
 and blues

Close your eyes
 Sleep away all your blues
 I've done everything
 but lie
 Now I don't know what
 else I can do

Ah the night-time sighs
 and I hear myself
 But the words just
 stick in my throat
 Would you think that
 somebody like me
 Might have hurt much more
 than it shows

Just send me black roses,
 White rhythm and blues
 And somebody who cares
 when you lose
 Black roses, white rhythm
 and blues

Electric Guitar: WADDY WACHTEL
 Pedal Steel: DAN DUGMORE
 Bass: KENNY EDWARDS
 Drums & Congas: RUSSELL KUNKEL
 Piano, Electric Piano &
 Organ: DON GROLNICK
 Background Vocals: LINDA RONSTADT

ALL THAT YOU DREAM

WORDS AND MUSIC BY PAUL BARRERE
 & BILL PAYNE (3:43)
 (NAKED SNAKE MUSIC, ASCAP)

I've been down, but
 not like this before
 Can't be 'round this
 kind of show no more

All, all that you dream
 Comes through shining
 silver lining
 Clouds, clouds change
 the scene
 Rain starts washing all
 those cautions

Into your life,
 makes you realize
 just what is true, what
 else can you do
 just follow the rule
 Keep your eyes on the road
 that's ahead of you

All of the good times were ours
 In the land of milk and honey
 Time, time adds its scars
 Rainy days they turn
 to sunny ones
 Living the life,
 living the life,
 loving everyone

Electric Guitar: WADDY WACHTEL
Pedal Steel: DAN DUGMORE
Bass: KENNY EDWARDS
Drums: RUSSELL KUNKEL
Electric Piano: DON GROLNICK
**Shaker, Tambourine &
Sleigh-Bells:** PETER ASHER
Background Vocals: KENNY EDWARDS
& WADDY WACHTEL

OOH BABY BABY
WILLIAM ROBINSON & WARREN MOORE (3-18)
(JOBETE MUSIC COMPANY, INC., ASCAP)

*I did you wrong
My heart went out to play
And in the game I lost you
What a price to pay
I'm crying*

*Ooh baby baby
Ooh baby baby*

*Mistakes, I know I've made a few
But I'm only human
You've made mistakes too
I'm crying*

*I'm just about at
The end of my rope
But I can't stop trying
I can't give up hope
'Cause I believe
Someday I'll hold you near
Whisper I still love you
Until that day is here
I'm crying*

Electric Guitars: DAN DUGMORE
& WADDY WACHTEL
Bass: KENNY EDWARDS
Drums: RUSSELL KUNKEL
Piano: DON GROLNICK
Alto Sax: DAVID SANBORN
Background Vocals: JAMES GILSTRAP
& JOHN LEHMAN

MOHAMMED'S RADIO

WARREN ZEVON (4-20)
(ZEVON MUSIC, BMI)

*Everybody's restless
And they got no place to go
Someone's always trying
to tell them
Something they already know
So their anger and
resentment flow*

*Don't it make you want to
rock 'n' roll
All night long
Mohammed's radio
I heard somebody singing
sweet and soulful
On the radio
Mohammed's radio*

*You know the sheriff's
got his problems too
And he will surely take them
out on me and you
In walks the village idiot
and her face is
All aglow
Because she's been up
all night listening to
Mohammed's radio*

*Everybody's desperate
trying to make ends meet
Work all day still can't
pay the price of
Gasoline and meat
Alas, their lives are
incomplete
You've been up all night
just listening for
His drum
Hoping that the righteous
might just, might just,
Might just, might just come*

*I heard the general whispering
to his aide de camp
Be watchful for Mohammed's lamp*

Electric Guitar: WADDY WACHTEL
Lap Steel: DAN DUGMORE
Bass: KENNY EDWARDS
Drums: RUSSELL KUNKEL
Piano: DON GROLNICK
Background Vocals: PAT HENDERSON
& SHERLIE MATTHEWS

BLOWING AWAY

ERIC KAZ (3-15)
I'M BLOWING AWAY © 1975, 1977 GLASCO MUSIC,
ALL RIGHTS ADMIN. BY UNITED ARTISTS
MUSIC CO., INC., ASCAP)

*I've been romanced,
dined and danced
Crazy nights, wild times
My life has lost its mystery
Love is blind and
it cannot find me*

*I'm blowing away
Shadows take my love and leave
I'm blowing away
Shadows keep taking my love
And leaving me*

*And I have cast aside my
foolish pride
And I'm going down for
the last time
And I've searched this earth
And I've sailed these seas
Love is blind and
it cannot find me*

Acoustic Guitar: WADDY WACHTEL
Pedal Steel: DAN DUGMORE
Bass: KENNY EDWARDS
Drums & Congas: RUSSELL KUNKEL
Piano: DON GROLNICK
Background Vocals: PETER ASHER,
KENNY EDWARDS, DAVID LASLEY,
ARNOLD McCULLER & LINDA RONSTADT

LOVE ME TENDER

ELVIS PRESLEY & VERA MATSON (2:39)
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INC. BELINDA MUSIC, PUBLISHER

Love me tender

Love me true

Take me to your heart

For it's there that I belong

And we'll never part

Love me tender

Love me true

All my dreams fulfill

For my darling I love you

And I always will

Love me tender

Love me long

Tell me you are mine

For it's there that I belong

Till the end of time

Acoustic Guitar: WADDY WACHTEL

Organ: DON GROLNICK

Background Vocal: WADDY WACHTEL

Mike Mainieri appears courtesy of Arista Records

David Sanborn appears courtesy of

Warner Bros. Records, Inc.

Produced by Peter Asher

Recorded and mixed at the Sound Factory, L.A.

by Val Garay. Assisted by George Ybarra.

Recorded May 5—July 3, 1978

This album was mixed using the

Aphex Aural Exciter system.

LP mastered at the Mastering Lab by Doug Sax.

Photography by Jim Shea.

LP design and art direction by Kosh.

The Compact Disc Digital Audio System offers the best possible sound reproduction — on a small, convenient sound-carrier unit. The Compact Disc's superior performance is the result of laser-optical scanning combined with digital playback, and is independent of the technology used in making the original recording. This recording technology is identified on the back cover by a three-letter code:

DDD Digital tape recorder used during session recording, mixing and/or editing, and mastering (transcription).

ADD Analog tape recorder used during session recording; digital tape recorder used during subsequent mixing and/or editing and during mastering (transcription).

AAD Analog tape recorder used during session recording and subsequent mixing and/or editing; digital tape recorder used during mastering (transcription).

In storing and handling the Compact Disc, you should apply the same care as with conventional records.

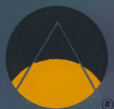
No further cleaning will be necessary if the Compact Disc is always held by the edges and is replaced in its case directly after playing. Should the Compact Disc become soiled by fingerprints, dust or dirt, it can be wiped (always in a straight line, from centre to edge) with a clean and lint-free, soft, dry cloth. No solvent or abrasive cleaner should ever be used on the disc. If you follow these suggestions, the Compact Disc will provide a lifetime of pure listening enjoyment.

AAD



LINDA RONSTADT
LIVING IN THE U.S.A.

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COMPACT
disc
DIGITAL AUDIO

AAD

6. ALL THAT YOU DREAM (3:43)
7. OOH BABY BABY (3:18)
8. MOHAMMED'S RADIO (4:20)
9. BLOWING AWAY (3:15)
10. LOVE ME TENDER (2:39)

PRODUCED BY PETER ASHER

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